

Argentine Tango Workshop

with Christy Coté & Facundo Posadas

Friday, November 19th at Sally Loo's, San Luis Obispo

6:30 – 7:30 pm Chamuyo

7:30 – 9:30 pm Milonga

There is so much more to Tango than just dancing! Enjoy a *free* discussion group (chamuyo) with Facundo & Christy to get their perspective on the music, dance, and culture of Tango, as well as the topics for this weekend's classes. Bring your questions and enjoy meeting these great teachers.

Continue the evening with great food, drink, tango music, and most of all *dancing*. They will do a demo or two for your enjoyment. No cover for this event at **Sally Loo's** Wholesome Cafe, 1804 Osos St., San Luis Obispo (near the railroad station).

Saturday, November 20th

1:00 – 2:30 pm Different Walks

Different Walks & Subtle Details applied to Tango, Vals and Milonga.

2:30 – 4:00 pm Tango Salon

Interpretation of Different Orchestras – vary your dance as much as the incredible range of tango orchestras.

4:30 – 6:00 pm Follower's Milonga Technique

Christy leads a fun and energetic class to get the feeling of the Milonga into the body and really DANCING, not just "following" the Milonga.

Sunday, November 21st

1:00 – 2:30 pm Facundo's Milonga Part I

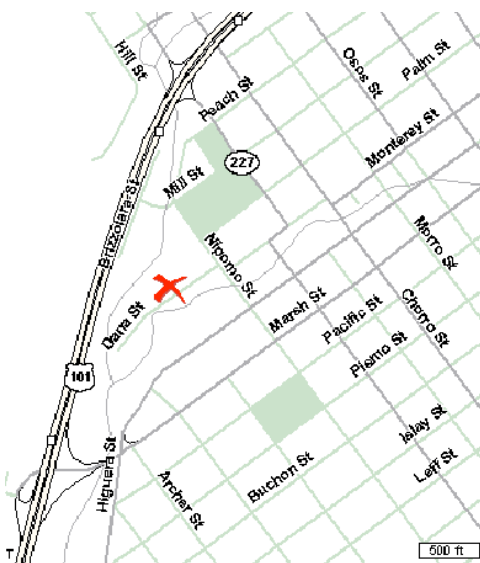
The Milonga of Facundo Posadas, the first part of two includes musicality and technique.

2:30 – 4:00 pm Facundo's Milonga Part II

The Posadas family has been dancing in Argentina since the 1800's; these could be the most authentic Milonga classes you ever take.

4:30 – 6:00 pm Figuras de Trenza

Try some challenging Braided Figures for Tango.



Classes at San Luis Obispo Odd Fellows' Hall

Classes are at 520 Dana St., San Luis Obispo. From Hwy 101 (north or south), exit on Marsh St. From Marsh, turn left on Nipomo St., Dana St. is the first left after Higuera.

No partners required for any class. The last 15 minutes of each class will be for practice and/or warm-up for next class. Please try to arrive early so you don't miss anything.

Cost: \$30 per person per class. Register for multiple classes: 2 for \$55, 3 for \$75, 4 for \$95, 5 for \$110, all 6 for \$120. *Pre-register online!* www.sloTango.org Contact Rich to schedule private or semi-private classes.

Christy's web site: www.christycote.com.

For more info: see www.sloTango.org or call Rich, (805) 461-4898.



Facundo Posadas is an icon in the world of Argentine Tango and the only Afro-Argentine traveling the world to share the roots of this dance by teaching Milonga and Candombe as well as Tango. Robert Farris Thompson writes of Facundo in his book [Tango: The Art History of Love](#), "today's master of Argentine tango, milonga, and jazz dance," and tells of the rich history of the Posadas family dating back to the 1800s. Facundo starting dancing at a young age and enjoyed dancing in Buenos Aires all his life. He danced with many of the great orchestras such as that of Jose Basso, Anibal Troilo, Osvaldo Pugliese, Juan D'Arienzo, Carlos DiSarli and Miguel Calo. He has been in 6 films including *Tango The Obsession*, *Tango Un Giro Extranio*, *Despabilate Amor Afro-Argentinos*, *Negro Che* and *El Cafe de Los Maestros* and he has

been featured in many television shows for Buenos Aires television as well as the BBC in London. Visit Facundo at www.facundoposadastango.com.ar.

Christy Coté has been teaching Argentine Tango for 14 years and is based in San Francisco. Her teaching method has been published in the Argentine Tango Manual by Dance Vision (www.dancevision.com) and is complimented by a series of 20 instructional DVDs. Christy is also a founding member of the all female tango company, *Tango Con*Fusión* (www.tangoconfusion.com) with whom she performed in *Leading Ladies of Tango* at San Francisco's Herbst Theater, *Glamour Tango* at Chicago's Logan Auditorium and at the International Tango Congress in Buenos Aires. She has taught at tango festivals across the U.S., at The International Tango Congress (Bs.As.) and on the *Tango at Sea* Cruises worldwide. Stage shows include *TANGO X 3* at San Francisco's Palace of Fine Arts, *The Elegant Era*, and *The Latin Show* at the San Jose Center for Performing Arts, and The 28th annual *San Francisco Ethnic Dance Festival*. Christy has performed with Pampa Cortes, Count Glover, Marcos Questas, Angel Garcia, George Garcia, Daniel Lapadula, Darren Lees, and her teacher, the late Carlos Gavito. Visit Christy at www.christycote.com